

**Table 1: Attributes of Lexicons in Figure 2**

Lexicon	Defining Attributes	Conformant Musemes	Lexicon	Defining Attributes	Conformant Musemes
<b>L1</b>	<i>Harmonic progression</i> $V^4_2-I^6_3$	<ul style="list-style-type: none"> <li>• Z1/1A+1B, Z1/2A+1B<sup>1</sup></li> </ul>	<b>L8</b>	<i>Rising/falling melodic sixth-progression</i> starting/ending on $\hat{1}/\hat{3}/\hat{5}$ and incorporating $\uparrow/\downarrow 1-\uparrow/\downarrow 2-\uparrow/\downarrow 2$	<ul style="list-style-type: none"> <li>• Z2/1B</li> <li>• Z3/2, Z3/2<sup>1</sup>, Z3/2<sup>2</sup></li> </ul>
<b>L2</b>	<i>Harmonic progression</i> X-(local)V	<ul style="list-style-type: none"> <li>• Z1/3A+3B</li> <li>• Z4/1 (<i>a-b[-c]; d-e[-f]</i>), Z4/2A+2B</li> </ul>	<b>L9</b>	<i>Rising/falling melodic fifth-progression</i> $\rightarrow \uparrow/\downarrow 2-\uparrow/\downarrow 1-\uparrow/\downarrow 2-\uparrow/\downarrow 2 \leftarrow$	<ul style="list-style-type: none"> <li>• Z2/1A, Z2/3, Z2/4</li> </ul>
<b>L3</b>	<i>Harmonic progression</i> (local) V vii <sup>7</sup> -(local) I	<ul style="list-style-type: none"> <li>• Z4/1 (<i>c-d, f-g</i>), Z4/2A+2B</li> </ul>	<b>L10</b>	<i>Falling melodic fourth-progression</i> $\downarrow 2-\downarrow 1-\downarrow 2$	<ul style="list-style-type: none"> <li>• Z2/3, Z2/4</li> <li>• Z5/1</li> </ul>
<b>L4</b>	<i>Harmonic progression</i> $ii^6_5-II^6_5 (= V/V)-V-I$	<ul style="list-style-type: none"> <li>• Z4/1 (<i>a-b...e-f-g</i>)</li> </ul>	<b>L11</b>	<i>Falling melodic fourth-progression</i> $\downarrow 2-\downarrow 2-\downarrow 1$	<ul style="list-style-type: none"> <li>• Z2/1B</li> <li>• Z5/1</li> </ul>
<b>L5</b>	<i>Harmonic progression</i> $I-vi-I^6_3$	<ul style="list-style-type: none"> <li>• Z3/1B</li> </ul>	<b>L12</b>	<i>Falling melodic third-progression</i> starting on $\hat{5}$ $\downarrow 2-\downarrow 1$	<ul style="list-style-type: none"> <li>• Z2/3, Z2/4</li> <li>• Z6/2</li> </ul>
<b>L6</b>	<i>Harmonic progression</i> $I-\flat VII-VI$	<ul style="list-style-type: none"> <li>• Z6/2</li> </ul>	<b>L13</b>	<i>Rising/falling melodic third-progression</i> starting/ending on (local) $\hat{5}$ $\uparrow/\downarrow 1-\uparrow/\downarrow 1-\uparrow/\downarrow 1$	<ul style="list-style-type: none"> <li>• Z2/2</li> <li>• Z4/2A</li> </ul>
<b>L7</b>	<i>Rising arpeggio</i> starting on $\hat{1}$ $\uparrow 4-\uparrow 3-\uparrow 5-\uparrow 4-\uparrow 3-\uparrow 5$	<ul style="list-style-type: none"> <li>• Z3/1A</li> <li>• Z6/1</li> </ul>	<b>L14</b>	<i>Auxiliary-note motion</i> starting on (local) $\hat{1}$ $\hat{1}-\hat{7}-\hat{1}$	<ul style="list-style-type: none"> <li>• Z1/3A</li> <li>• Z5/2, Z5/3</li> </ul>